

THE OSCAR CHURCH ORGAN

proprius
PRCD 9002

JOHANN SEBASTIAN BACH

1. Prelude and Fugue in E flat major BWV 552 16' 10"

Prelude 9' 05"

Fugue 7' 05"

Edition Peters

JEHAN ALAIN

2. Variations sur un thème de

Clément Jannequin (1936) 5' 35"

3. Deuxième Fantaisie (1936) 5' 40"

Alphonse Leduc

OLIVIER MESSIAEN

4. Apparition de l'Église éternelle (1932) 9' 44"

Henry Lemoine & Cie

MAX REGER

5. From Zwölf Stücke für die Orgel, Op. 59 13' 30"

Toccata in D minor 3' 40"

Fugue in D major 5' 05"

Melodia in B flat major 4' 37"

Edition Peters

PAUL HINDEMITH

6. Organ Sonata No. 1 (1937) 18' 05"

I Mässig schnell — Lebhaft 7' 30"

II Sehr langsam — Phantasie, frei —

Ruhig bewegt 10' 25"

B. Schott's Söhne

Totally 69' 30"

The recording took place on February 23rd-24th 1988 in Oscarskyrkan, Stockholm. Recording and editing by Bertil Gripe, who used Sony's F1/SL 2000 and EELA-mixer. AKG C34 was used as main microphone with AKG 414 EB as supporting microphones. The original digital recording was transferred to Studer 807 analog machine via Dolby SR and back to a digital medium. Mastering: The Cutting Room. Glasmaster and processing: CD-Plant, Malmö. Cover photograph by Anders Kjellander, monochrome photographs by Bertil Gripe; sleeve design by Junko Tsutsumi. Erik Boström's commentary was translated by Roger G. Tanner. Printing by SIB-Tryck.

Production: Jacob Boëthius

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