

On this CD – taken from her first solo record – Anne Sofie von Otter introduces us to the world of the Baroque, full of myth and fantasy and populated by the great figures of classical history and drama; and to Johan Helmich Roman – “the Progenitor of Music in Sweden” – by an aria from his Swedish Mass.



Anne Sofie von Otter, mezzo-soprano, studied at the Stockholm Conservatory and in Great Britain under Vera Rosza, among others. From 1982 – 85 she was engaged by the Opera in Basel, and in 1983 she made her English debut with a romance-concert at the Wigmore Hall in London. Since then she has given numerous concerts in Europe and USA. Anne Sofie von Otter has given performances on all the great stages and cooperated with conductors as Georg Solti, Riccardo Muti, James Levine and Colin Davis.

