

*Johan Helmich Roman*, FLUTE SONATAS

Baroque Flute — Penelope Evison  
 Harpsichord/Cembalo — Eva Nordenfelt  
 Baroque Cello — Olof Larsson (No 3, 4, 8, 11)  
 Kari Ottesen (No 10, 12)

- |  |   |
|--|---|
| <p>1 <b>No 4 in G major</b> 13'45"<br/>           Largo 4'15" — Allegro 3'35"<br/>           — Larghetto 1'25"<br/>           — Vivace 1'05"<br/>           — Allegro - Non presto 3'15"</p> | <p>4 <b>No 8 in A major</b> 13'30"<br/>           Largo 3'50" — Allegro 3'35"<br/>           — Andante 1'35"<br/>           — Adagio - Allegro 4'15"</p>              |
| <p>2 <b>No 11 in G minor</b> 9'35"<br/>           Largo 2'35" — Allegro 4'00"<br/>           — Larghetto 1'40"<br/>           — Allegro 1'15"</p>  | <p>5 <b>No 12 in D major</b> 10'03"<br/>           Con spirito 1'20" — Allegro 3'35"<br/>           Con affeto 2'20" — Allegro 2'40"</p>                              |
| <p>3 <b>No 3 in C minor</b> 10'15"<br/>           Largo 2'05" — Allegro 3'00"<br/>           — Adagio 1'20" — Vivace 1'35"<br/>           — Alla francese 2'10"</p>                          | <p>6 <b>No 10 in E minor</b> 13'24"<br/>           Larghetto 3'40" — Andante 3'20"<br/>           Piva 2'28" — Non presto 2'55"<br/>           — Villanella 0'51"</p> |
| <p><b>Total time</b></p>   | <p><b>71'25"</b></p>  |

The recording of the Sonatas No 3, 4, 8 and 11 was done in Österhaninge church, September 28-30, 1982. Recording engineer: Sound Workshop/Bertil Alving. The Sonatas No 10 and 12 were recorded in Börssalen, Stockholm, on May 3-5, 1985. Recording engineer: Göran Freese. Taperecorder: Technics 1500. Microphone: Pearl TL-4. Final editing: Bertil Gripe. Music producer: Erik Lundkvist. Glassmaster and processing: CD-Plant, Malmö. Printing: General Printing, Sundbyberg. Cover picture: Filippo Bonanni, 1716. Cover design: Tor Svae.  
 Production: Jacob Boëthius.

© & © 1989, Stockholm, Sweden.

MADE IN SWEDEN