

HEITOR VILLA-LOBOS

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| 1. Prelude No. 1 in E minor | 5'22" |
| 2. Etude No. 8 in C sharp minor | 3'31" |
| 3. Etude No. 7 in E major | 2'36" |
| 4. Valsa-chôro in E minor | 5'18" |
| 5. Sexteto místico | 7'25" |
| 6. Prelude No. 3 in A minor | 3'46" |
| 7. Mazurka-chôro in A minor | 3'52" |
| 8. Etude No. 4 in G major | 4'02" |
| 9. Etude No. 5 in C major | 2'11" |
| 10. Aria from Bachiana brasileira No. 5 | 5'25" |
| 11. Prelude No. 5 in D major | 4'30" |
| 12. Gavotta-chôro in D major | 6'00" |
| 13. Etude No. 11 in E minor | 4'46" |
| 14. Chôro No. 1 "típico" | 5'50" |

Total time	65'55"
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proprius PRCD 9021

MATS BERGSTRÖM

guitar

Ulf Bergström

flute

Per Andersson

oboe

Jörgen Pettersson

alto saxophone

Stefan Nilsson

celesta

Kjell Axel Lier

harp

Jonas Dominique

conductor

and

ANNA-LOTTA LARSSON

song