VISBY BLÅSARE Winds from the Baltic

proprius
PRCD 9024

1 EINAR ENGLUND (1928-)

Kvintett (1989) 17'31"
Allegro moderato – Scherzo – Andante – Finale

2 BO NILSSON (1937-)

Déjà connu, déjà entendu (1975-76) 14'43"
Introduction – Berceuse – Intermède – Slow motion walz – Kontakia

3 PETER RASMUSSEN (1838 -1913)

Qvintett (1896) 15'04"
Lento – Allegro – Andante cantabile – Menuett – Trio Allegretto – Finale

4 VILLEM KAPP (1913-1964)

Svit (1957) 8'30"
Adagio espressivo – Allegretto Scherzando – Canzona – Marsch

The recording took place in September 26-29, 1990 in Studio 3, at the Swedish Broadcasting Corporation, Recording and editing by **Bertil Galpe** who used an AKG video microphone [illegible] connected to a Fostex [illegible] recorder via [illegible] microphone amplifier. [illegible] acoustic effects in Bo Nilsson "Déjà vu, déjà entendu" were a Lexicon 300 digital reverb unit. The artwork was made by Stefan Dagnäs, [illegible] Audio Pro AS-74 Monitoring. [illegible] Makes Printed by MR-Trick, Ernst [illegible], Bild Sivers, Visby
Production [illegible]
© & ℗ 1991 Proprius Musikförlag, Stockholm, Sweden

MADE IN SWEDEN

VISBY BLÅSARE Winds from the Baltic
PRCD 9024

VISBY BLÅSARE Winds from the Baltic
PRCD 9024