

proprius

PRCD 9028

JOHAN HELMICH ROMAN,

the 18th century Swedish composer and Master of the King's Music is getting more and more renowned; he is now acknowledged as an equal to Handel or Telemann...

Two ensembles display the richness of his genius in seven pieces, showing his uncomprehensive variety of styles and manners.

1. Festa Musicale 1725 (Cantata) 25'06"
"Per il Giorno Natale della Sua Maestà IL RE"
2. Sonata B-dur för cembalo solo 5'37"
3. Concerto per il Violino Solo D 7'35"
4. Psalm 34 " Smaker och seer..." 3'01"
5. Sonata à Tre e-moll 7'07"
6. Violinsolo c-moll 4'30"
7. Suite G-dur för Stråkar med traversflöjt och oboe 18'19"

The recording took place on November 17, 1990, at a public concert in the hall of the Stock Exchange, Stockholm. Recording and editing by **Bertil Gripe** who used an AKG stereo microphone (C 422) connected to a Fostex D-20 DAT recorder via Analogix microphone amplifier/MS-matrix. The editing was made on a Studer Dyaxis System. Loudspeakers: Audio Pro A4-14. Manufacturing: CD-Plant, Malmö. Frontpicture (detail) Elias Martin, National Museum. Printed by SIB-Tryck. Production Jacob Boëthius

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