

# MUSICA SVECIAE

Swedish Music  
Anthology

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PRCD 9047

MSCD 417

DDD

Total: 63.04

## Johan Helmich Roman 1694 - 1758

Suite D major, Lilla Drottningholmsmusiken 20.46  
Spiccò. Allegro da Capella - Allegretto - Andantino - Larghetto -  
Allegro. Non tanto. Da Capo - Andante - Vivace - Allegro

Cantata "Piante amiche" 16.51  
Aria: Andante Largo - Recitativo - Aria: Allegro

Suite G minor, Sjukmans Musiquen 25.11  
Poco adagio - Allegro - Allegretto - Allegro - Andante - Allegretto\* -  
Allegro - Allegretto. Non tanto. Da Capo - Andante

The Nationalmuseum Chamber Orchestra, Conductor: Claude Génomay  
Pia-Marie Nilsson, Soprano (Piante amiche) \*Bengt Rosengren, Oboe

Roman's Drottningholmsmusiken känner alla till, men det finns ytterligare åtta satser, komponerade samma år, 1744! Här klingar de för första gången i vår tid. Även sviten Sjukmans Musiquen och Italin-inspirerade kantaten "Piante amiche" är nykomlingar som aldrig tidigare hörts på skiva.

*Roman's Drottningholm Music is widely known, but few people have been aware of the eight additional movements which he wrote the same year, in 1744. This is the first performance in modern times, and the first recording of two other Roman compositions: the Suite Sjukmans Musiquen and the Italian-inspired Cantata "Piante amiche".*

Digitally recorded in the Concert Hall of the Academy of Music, Stockholm, Feb. 10-13 1991. Recording supervision: Håkan Elmquist. Sound engineer: Bertil Alving. CD-master: Rune Persson. Processing: CD-Plant, Malmö.

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