

Here are two great works from the vast quantity of classical Christmas music: the one from the era of late Romanticism, the other from the aftermath of post-Romanticism. Both works are astoundingly in accord with each other. – Nordic singers and young musicians create, under the direction of their vital leader, a fresh and airy sound.

Camille Saint-Saëns (1835-1921)
ORATORIO DE NOËL op 12

1. Prélude	3'09	6. Chœur	3'20
2. Récit et Chœur	4'42	7. Trio	4'03
3. Air	3'05	8. Quator	2'21
4. Air et Chœur	3'04	9. Quintette et Chœur	5'11
5. Duo	3'49	10. Chœur	1'50

Ottorino Respighi (1879-1936)
LAUDA PER LA NATIVITÀ DEL SIGNORE

11. 22'36

Britt-Marie Aruhn soprano • Anne Sofie von Otter mezzosoprano
 Ing-Mari Landin alto • Erland Hagegård tenor • Ulf Lundmark bass
 Musicians • The Mikaeli Chamber Choir
 Conductor Anders Eby

TOTAL TIME: 57'43



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