

"I have experienced many marvellous jazz studio recordings, but this, facing a live audience, is where jazz functions and becomes that esoteric glue that bonds people, regardless of nationality or race."

*Gert Palmcrantz, recording engineer*

LARS ERSTRAND *vibes*

ARNE DOMNÉRUS *alto sax, clar.*

BENGT HALLBERG *piano*

GEORG RIEDEL *bass*

EGIL JOHANSEN *drums*

## GOOD VIBES AT THE PAWNSHOP JAZZ CLUB

1. **Now's the Time** 9'10"

*Charlie Parker*

SCREEN GEMS - EMI MUSIC INC

2. **Out of Nowhere** 7'50"

*John Green*

FAMOUS MUSIC

3. **In a Mellow Tone** 10'45"

*Duke Ellington/Milton Gabler*

Robbins Music Corp.

4. **Take the "A" Train** 9'30"

*Billy Strayhorn*

TEMPO MUSIC

5. **Jeepers Creepers** 5'00"

*Harry Warren*

CHAPPEL SA SOCIETE

6. **Struttin' with some Barbeque** 11'55"

*Lillian Armstrong*

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