

From the extensive Skara Music Collections we have gleaned an assortment of music that was played in middle-class homes and sung in the Freemason Lodges during the 18th century. The active musical life of Skara in times past – with its roots in the school and the cathedral – is documented by the music foundation Musik i Väst (Western Sweden Music) on four CDs, of which this is the first.

The Corona Artis Ensemble • Helena Ek, soprano

CARL FRIEDRICH ABEL (1723-87)

1-3 *Quartet No.1 in C major for flute, violin, viola and cello* 9'59"

proprius

PRCD 9081

JOHANN CHRISTIAN BACH (1735-82)

4-6 *Concert No.5 in E-flat major
for harpsichord, two violins and b.c. (Op.7)* 17'56"

Musik i Väst

7-12 FREEMASON SONGS / FRIMURARSÅNGER 13'26"

JOSEPH SCHMITT (1734-91)

13-15 *Sonata No.1 in F major for two violins and cello* 11'06"

JEAN CHALON (?)

16-17 *Harpsichord Sonata No.2 in C major (Op.1)* 6'44"

CARL STAMITZ (1745-1801)

18-19 *Quartet No.3 in D major for flute, violin, viola and cello* 10'40"

