

French organ music: a boss sound, a sophisticated and colourful soundscape!

PRCD 9085
proprius**FRANCIS POULENC**

Concerto en sol mineur
pour orgue, orchestre à cordes
et timbales 25'00"

JEHAN-ARISTE ALAIN

Suite pour orgue 17'05"
Introduction et Variations 8'23"
Scherzo 4'24"
Choral 4'18"

JEAN LANGLAIS

Deuxième Concerto
pour orgue et orchestre à cordes 28'40"
Thème et variations 10'59"
Interlude 2'19"
Final 15'20"

TO MOST PEOPLE the organ is a solo instrument and as such one of a kind – "a full orchestra". Yet the organ has challenged many composers to combine its rich sound with that of other instruments. One of the most impressive works is Poulenc's *Concerto for organ, strings and timpani* – marked by both "profound suffering and full-blooded ecstasy".

Alain's *Suite pour orgue* has a similar intensity – tender, yet powerful. Then there is Langlais' *Deuxième Concerto*: a combination of daring and sublime sounds in an exciting dialogue between organ and strings.



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