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RECORDED 2004



OTTO OLSSON *Requiem*

(1879-1964)

Light, spirit, life, strength, sincere comfort, profound beauty – this amazingly mature composition, written when Otto Olsson was a mere twenty-three years old, has an undisputable place among the great sacred symphonic choral works.

1. REQUIEM	6'47
2. KYRIE	4'56
3. DIES IRAE	4'30
4. REX TREMENTAE	3'59
5. RECORDARE	3'57
6. CONFUTATIS	4'39
7. DOMINE JESU	7'32
8. HOSTIAS	5'04
9. SANCTUS	13'58
10. AGNUS DEI	12'14

GUSTAF VASA ORATORIO CHOIR - ROYAL OPERA ORCHESTRA - ANDERS OHLSON, conductor
SYLVIA LINDENSTRAND, soprano - INGER BLOM, alto - BJÖRN HAUGAN, tenor - OLLE SKÖLD, bass

Surround Sound 4.0
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