

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in G major (BWV 550)

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|------------|-------|-------|
| 1. Prelude | 2'44" | 6'32" |
| 2. Fugue | 3'48" | |

Felix Mendelssohn-Bartholdy (1809-1847)
Sonata No. 6 in D minor, op. 65

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|---------------------------|--------|--------|
| 3. Chorale and variations | 10'21" | 16'57" |
| 4. Fugue | 2'57" | |
| 5. Finale: Andante | 3'37" | |

Robert Schumann (1810-1856)
Three Canons from op. 56:

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| 6. No. 3 in E major | 2'16" | |
| 7. No. 5 in B minor | 2'26" | |
| 8. No. 4 in A flat major | 4'23" | |

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in F minor (K 608)

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|---------------------------------------|-------|--------|
| 9. Allegro | 3'25" | 11'33" |
| 10. Andante - Tempo primo | 8'08" | |
| Adagio and Allegro in F minor (K 594) | | 9'37" |
| 11. Adagio | 2'22" | |
| 12. Allegro | 4'42" | |
| 13. Adagio II | 2'32" | |

Dietrich Buxtehude (1637-1707)

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| 14. Prelude in G minor (BuxWV 149) | 9'03" |
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| 15. Schmücke dich, o liebe Seele (BWV 654) | 9'10" |
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Total time: 73'01"

proprius

PRCD 9087



Den kärleksfullt återställda medeltids-kyrkan i Giresta, nära Enköping, hyser en skönt klingande, nybyggd orgel med sjutton stämmor i för-romantisk anda. Dess mjuka och ändå särpräglade klang lockar den unge organisten *Mattias Wager* till inspirerade tolkningar av gamla mästare.

The recording was made in the church of Giresta October 25-27, 1992

Recording engineer and producer: **Bertil Alving**
Schoeps and Sennheiser microphones, Studer 961 mixer, Technics SV-360 DAT-recorder
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