

*Words and language change – music lives on, speaking to our feelings. Eighteenth-century poetry may seem remote, but the music Hinrich Philip Johnsen wrote more than 200 years ago still goes straight to our hearts!*

- 1-5 Kyrko-Musique på Påsk-Dagen 1757 21'24'
- 6-10 Ur 24 Oder 11'54"
- 11-13 Triosonat nr 10 D-dur 12'41"
- 14-19 Sex fugor för orgel 19'52"

proprius

PRCD 9088

*Margareta Ljunggren*, soprano; oratorio singer, pedagogue (1-5, 6-10)

*Stig Bengtson*, transverse flute; member of the Royal Opera Orchestra (1-5, 11-13)

*Ulf Rosenberg*, transverse flute; acoustic engineer, musical supervisor and producer (1-5, 11-13)

*Lars Brolin*, violin; member of the Royal Opera Orchestra and of the Drottningholm Baroque Ensemble (1-5)

*Predrag Novovic*, violin; member of the Royal Opera Orchestra, the Drottningholm Baroque Ensemble 1971-81, founder of Cappella Nuova (1-5)

*Karl Göran Ehntorp*, organ; organist and director of studies at the College of Music, Stockholm, and at the Sköndal Institute, Stockholm (1-5)

*Eva Nordenfelt*, harpsichord; soloist and chamber player, teacher and musicologist (6-10, 11-13)

*Lennart Sköld*, cello; member of the Royal Opera Orchestra, the Drottningholm Baroque Ensemble 1971-81 (11-13)

*Gotthard Arnér*, organ; professor, organist of Stockholm Cathedral 1953-80, teacher at the College of Music in Stockholm 1957-81 (14-19)

