

LAUDATE! UPPSALA AKADEMISKA KAMMARRÖR PRCD 9100

The Düben Collection of music from the seventeenth century, in the library of the University of Uppsala, is one of the world's most outstanding: 1,500 works – 13,000 sheets of music! From a selection of them a unique programme of devotional music has been put together where singers and musicians allow us to experience anew the music of the period as it was heard in church and court.

Uppsala Akademiska Kammarkör • Drottningholms Barockensemble

Soloists: Eva Eriksson, Anne Sofie von Otter, Stefan Dahlberg,
Ulf Lundmark, Olle Sköld. *Conductor:* Anders Eby

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|----|-------------------------------------|--|-----------------|
| 1 | STEFANO FABRI (1606?-58) | <i>Laudate pueri Dominum</i> | proprius |
| 2 | CHRISTOPH BERNHARD (1627-92) | <i>Wahrlich, wahrlich, ich sage euch</i> | PRCD 9100 |
| 3 | SIMONE VESI (MID 17TH CENTURY) | <i>De profundis clamavi</i> | |
| 4 | GIOSEPPE PERANDA (1625-75) | <i>O ardor, o flamma</i> | |
| 5 | JOHANN HEINRICH SCHMELZER (1623-80) | <i>O Jesu summa caritas</i> | |
| 6 | FRANCESCO FOGGIA (1604-88) | <i>Laudate Dominum</i> | |
| 7 | VINCENZO ALBRICI (1631-96) | <i>Jesu, nostra redemptio</i> | |
| 8 | CHRISTIAN GEIST (1640?-1711) | <i>In te, Domine, speravi</i> | |
| 9 | JOHANN VALENTIN MEDER (1649-1719) | <i>Leben wir, so leben wir dem Herrn</i> | |
| 10 | BALTHASAR ERBEN (1626-86) | <i>O Domine Jesu Christe</i> | |
| 11 | HENRY DU MONT (1610-84) | <i>Magnificat du premier Ton</i> | |
| 12 | JOHANN VALENTIN MEDER | <i>Trio Chaconne</i> | |



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