

"Organ & altosax, organ & clarinet, organ & guitar... this is evidently quite possible, partly because beautiful music sits well in our noisy times, and partly because it's *Gustaf Sjökvist* playing the organ. *Arne Domnérus* most likely will not be accused of blasphemy this time either, not with that tone, nor with that sensitivity. Same goes for *Rune Gustafsson* with the guitar; those two are a legendary couple and the most prominent tonesetters of Swedish jazz."

Oscar Hedlund

1. O God, Source of Truth (*Trad. choral*) clarinet/organ 4' 05"
2. By the Frog Pond (*Trad., arr. Rune Gustafsson*) sax/guitar 3' 00"
3. The shepherd (*Duke Ellington*) sax/organ 4'00"
4. TGTT klar/org / Somebody cares sax/organ (*Duke Ellington*) 5'30"
5. Mood indigo (*Duke Ellington*) sax/guitar 4' 50"
6. Herding Call from Mörsil (*Trad: Erik Nilsson*) clarinet/organ 2' 50"
7. Gymnopedie nr 3 (*Eric Satie*) guitar/organ 2' 55"
8. Hymn to freedom (*Oscar Peterson*) sax/organ 3' 40"
9. Sicilienne (*Gabriel Fauré*) clarinet/organ 3'10"
10. I let a song go out of my heart (*Duke Ellington*) sax/organ 3'05"
11. Gymnopedie nr 1 (*Eric Satie*) sax/organ 3'20"
12. Dedication (*Monica Dominique*) sax/organ 4'20"
13. A child is born (*Thad Jones*) organ 3'20"
14. My yearning (*Allan Pettersson*) sax/organ 2' 25"
15. Tonight I shall sleep (*Billy Strayhorn*) sax/organ 3'25"
16. They crucified my Lord (*Spiritual*) sax/guitar/organ 4'55"

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