

**MUSICA  
SVECIAE**Swedish Music  
Anthology**proprius**

PRCD 9115

MSCD 102

Hur klingade sången i svenska katedraler, kloster och lantkyrkor under medeltiden?

Kanske som på denna skiva, där KFUMs Kammarkör och Uppsala domkyrkas gosskör sjunger ur liturgier för Jungfru Maria och några svenska helgon.

*What did the vocal music of Swedish cathedrals, abbies and parish churches sound like during the Middle Ages? Perhaps like this recording of songs from liturgies for the Virgin Mary and some Swedish saints.*

## Ur CANTUS SORORUM

1. Et gloriosa beate Marie & Benedicamus 2.15
2. Sponse iungendo Filio 3.56
3. Gaude Birgitta! 0.55
4. O Birgitta, myrrhe gutta 1.43

Ur EN HYSTORIA FÖR DEN HELIGA  
BIRGITTA

5. Rosa rorans bonitatem & psaltarpsalm 3.38

## Ur EN HYSTORIA FÖR JUNGFRU MARIA

6. O fons hortorum & Magnificat 5.28

*MUSICA SVECIAE is a recorded anthology of Swedish musical history encompassing the music from ancient times to the beginning of the 20th century. The anthology will comprise about 100 recordings consisting of a series of portraits of composers and a series representing themes or cultural settings. MUSICA SVECIAE is financed by a government grant, and is administered by the Royal Swedish Academy of Music.*

## Ur ERIK DEN HELIGES HYSTORIA

7. Adest dies leticie 2.22
8. Quos in bello excipiunt & responsoriet  
O miles 5.23
9. Gaudeat eximiis & psaltarpsalm 3.12

## Ur SANKT ESKILS HYSTORIA

10. Isti ad partes Suecie & resp Olim spinas 2.30

## Ur DEN SALIGA ELINS HYSTORIA

11. Felix parens Vesgocia 3.28
12. Voce dulcis melodie 5.00

Cover picture: Detail from a Swedish liturgical song book, the responsory *Olim spinas germinans*, used in Strängnäs diocese, 14th century. – Booklet printed by Schmidts Boktryckeri, Helsingborg 1994.

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MADE IN SWEDEN



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