

**MUSICA
SVECIAE**Swedish Music
Anthology

A A D

EMIL SJÖGREN

1853-1918

Violin Sonatas**proprius**

PRCD 9117-18

MSCD 504-505

Emil Sjögrens violinsonater har beskrivits som "klingande visor utan ord". De hade en unik ställning i svensk senromantik – ofta spelade, ofta bejublade och inspirerande även för andra tonsättare.

Emil Sjögren's violin sonatas have been described as "instrumental songs without words". They form a unique group of works in the Swedish late-Romantic period – frequently performed, often highly acclaimed and a source of inspiration also for other composers.



Total time CD I: 74'17 CD II: 72'59

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- Sonata No. 1 G minor, op. 19** I: 1-3
DAN ALMGREN violin
STEFAN BOJSTEN piano
- Sonata No. 2 E minor, op. 24** I: 4-7
NILS-ERIK SPARF violin
LUCIA NEGRO piano
- Sonata No. 3 G minor, op. 32** II: 1-4
BERNT LYSELL violin
ESTHER BODIN piano
- Sonata No. 4 B minor, op. 47** II: 5-8
LENNART FREDRIKSSON violin
ULRIKA BERGLUND piano
- Sonata No. 5 A minor, op. 61** II: 9-12
LEO BERLIN violin
GRETA ERIKSON piano
- Two Fantasy Pieces, op. 27** I: 8-9
- Poème C major, op. 40** I: 10
CHRISTER THORVALDSSON violin
ELISIF LUNDÉN-BERGFELT piano