

Mario Castelnuovo-Tedesco (1895-1968) created a wider variety of guitar-chamber music than any other composer of his time. His music for one or two guitars is well known and widely performed, but that for the guitar in combination with other media remains under-used, which, since it is amongst his best, is to be regretted. The present recording seeks to help to redress this imbalance, at a time when the guitar is spreading its wings in other areas than that of a simple solo instrument.

(John W. Duarte)

1-2 *Fantasia for Guitar & Piano, Op. 145* 9'46"

3-6 *Quintet for Guitar & String Quartet, Op. 143* 25'02"

7-9 *Sonatina for Flute & Guitar, Op. 205* 13'33"

10-16 *Romancero Gitano for Mixed Choir & Guitar, Op. 152* 21'07"



MATS BERGSTRÖM, GUITAR

DONNA LEE, PIANO

THE TALE QUARTET

ANNA NORBERG, FLUTE

GUSTAF SJÖKVIST'S CHAMBER CHOIR

SOLOISTS: Birgitta Larsson, soprano;

Malena Ernman, alto; David Lundblad, tenor;

Joakim Bergdahl, baritone; Ola Eliasson, bass

proprius

PRCD 9124

