

With his prodigious musicality and soaring virtuosity, Putte Wickman is one of those special artists who have been most persuasive in giving the clarinet a personality in the post-swing development of jazz.

(Erik Kjellberg, Sohlmans musiklexikon)

## proprius

PRCD 9140

Stockholm Summer Jazz Festivals

1993

1. Who can I turn to  
when nobody needs me
2. There'll never be another you
3. Simple isn't easy
4. Emily
5. Just friends

1994

6. Old folks
7. Like someone in love
8. How high the moon
9. Days of wine and roses

P2 Sveriges Radio



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PUTTE WICKMAN,  
clarinet

ROGER KELLAWAY,  
piano

GÖSTA RUNDQVIST,  
piano

DAN BERGLUND,  
bass

PETÚR "ISLAND" ÖSTLUND,  
drums