



Torsten Nilsson
SEPTEM
IMPROVISATIONES
PRO ORGANO

- I MAGNIFICAT 13'02
- II NATIVITAS DOMINI 5'59
- III EPIPHANIA 12'54
- IV CRUCIFIGATUR 7'12
- V RESURREXIT 8'39
- VI ASCENSIO 6'07
- VII LINGUÆ TAMQUAM IGNIS
Pentecoste 7'13

These seven pieces for organ are inspired by the festival days of the church year: Christmas, Epiphany, Good Friday, Easter, Ascension Day, and Pentecost, or Whitsunday. There is a musical tension between the Gregorian melodics and the radical twelve-tone music; there is also boundless sensitivity, scope, and drama.

1972, this monumental work of Swedish organ music was published on 2 LPs by four eminent organists on 2 organs! Now, 25 years later, it is rerecorded in its definitive form on the very organ of its inception; its greatness is impressive.

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MADE IN SWEDEN

ERIK BOSTRÖM playing the
Marcussen organ in the
Oscar's Church, Stockholm.

Registrant and assistant organist:
Anna Kyhlberg-Boström

proprius
PRCD 9157

