

One of the few Swedish professional brass quintets, **John Bauer Brass**, invites us to a musical journey through time and genres: classical and sacred, jazz and film music is here performed with a different sound in an exciting and humorous manner. The ensemble's collaboration with the composer and jazz musician **Bengt Hallberg** resulted in the piece "Figuranter" for piano and brass quintet, first performed in the 1995 New Year Festival of Jönköping.

Witold Lutoslawski (1913-93): MINI OVERTURE

Bengt Hallberg (f. 1932): FIGURANTER

Stephen Sondheim (f. 1930): SEND IN THE CLOWNS

Dmitrij Sjostakovitj (1906-75): POLKA

Håkan Norlén (f. 1917): VISA VID MIDSOMMARTID

Trad. EV'RY TIME I FEEL THE SPIRIT

Trad. OM SOMMAREN SKÖNA

Wilhelm Peterson-Berger (1867-1942): JUNGFRUN UNDER LIND

Jean Baptiste Arban (1825-1889): KARNEVALEN I VENEDIG

David Walter: NABRA

Dmitrij Sjostakovitj (1906-75): SATIRISK DANS

Giovanni Gabrieli (ca. 1555-1612): CANZONA

J.S. Bach (1685-1750): KONTRAPUNKT IX

Antonio Vivaldi (1678-1741): CONCERTO GROSSO i d-moll

Oskar Lindberg (1887-1955): GAMMAL FÄBODPSALM

JOHN BAUER BRASS:

Fredrik Ljungberg
Ulrika Jansson
trumpet

Per Wilhelmsson
horn

Klas-Henrik Djärf
trombone

Yngve Nordström
tuba

BENGT
HALLBERG
piano

proprius PRCD 9163 MADE IN SWEDEN

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