

Organ Music by J. S. BACH

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CLASSICAL DIGITAL RECORDINGS

PRCD 9962

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| 1. Praeludium et fuga in h, BWV544 | 13'20 | 8. Pièce d'orgue (Fantasia) in G, BWV572 | 8'36 |
| 1.1. Praeludium 7'17 | | | |
| 1.2. Fuga 6'04 | | 9. Choral prelude: Alle Menschen müssen sterben, BWV643 | 1'48 |
| 2. Choral prelude: Nun komm der Heiden Heiland, BWV599 | 1'43 | 10. Choral prelude: Ach wie nichtig, ach wie flüchtig, BWV644 | 1'26 |
| 3. Choral prelude: O Lamm Gottes, BWV618 | 3'55 | 11. Choral prelude: In dir ist Freude, BWV615 | 2'41 |
| 4. Choral prelude: Vater unser in Himmelreich, BWV636 | 2'00 | 12. Choral prelude: Herr Gott, nun schleuss den Himmel auf, BWV617 | 2'42 |
| 5. Choral prelude: Herr Jesu Christ, dich zu uns wend, BWV632 | 1'05 | 13. Choral Prelude: Wenn wir in höchsten Nöten sein, BWV641 | 2'05 |
| 6. Choral prelude: In dich hab ich gehoffet, Herr, BWV640 | 1'12 | 14. Praeludium et fuga in c, BWV546 | 12'50 |
| 7. Choral prelude: Mit Fried und Freud ich fahr dahin, BWV616 | 2'04 | 14.1. Praeludium 6'59 | |
| | | 14.2. Fuga 5'51 | |

ENZIO FORSBLOM

The Christensen organ in Sct. Catharinæ church at Ribe, Denmark

"Enzio Forsblom plays works by Bach with sovereign power and insight. Take just the G major Fantasy, BWV572. It starts like a murmuring spring, grows into a broad river and ends like an entire delta. Forsblom's sleeve commentary is exciting to read while listening to the music." (Kaj Engelhart, Sv. Kyrkans Tidning)

Bertil Alving is one of the world's foremost recording engineers — the symbol for a whole series of first-class records ...

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