

**DDD**

# Life and Death

proprius  
PRCD 9982*Dominick Argento (b. 1927)***"From the Diary of Virginia Woolf" (1974)**

32'22

for medium voice and piano (*Boosey & Hawkes*)

1. The Diary (April, 1919) 3'26 — 2. Anxiety (October, 1920) 1'50 —
3. Fancy (February, 1927) 2'30 — 4. Hardy's Funeral (January, 1928) 6'08 —
5. Rome (May, 1935) 2'47 — 6. War (June, 1940) 5'34 *attacca*
7. Parents (December, 1940) 4'04 *attacca* 8. Last Entry (March, 1941) 5'25

Märta Schéle, soprano — José Ribera, piano

*Lars Johan Werle (b. 1926)***"Chants for dark hours" (1972, rev. 1974)**

22'09

for soprano, flute, guitar/electric guitar, double bass/electric bass and percussion (*M/s*)

Text: Dorothy Parker

9. (1) Words of comfort to be scratched on a mirror 1'07 *attacca*
10. (2) Prophetic soul 0'43 — 11. (3) The evening primrose 1'59 —
12. (4) De Profundis 1'21 — 13. (5) Men 1'20 —
14. (6) Pictures in the smoke 1'01 — 15. (7) Résumé 1'13 —
16. (8) Renunciation 3'12 — 17. (9) Symptom recital 1'48 —
18. (10) Chery white 1'14 — 19. (11) From a letter from Lesbia 2'18 —
20. (12) Finis 2'03 — 21. (13) Comment 0'34 — 22. Coda 0'34

Märta Schéle, soprano — Gérard Schaub, flute — Per Hovensjö, guitar/electric guitar —  
Lars Danielsson, double bass/electric bass — Roger Carlsson, percussion.

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*It has been a great pleasure to have the opportunity to perform in a spirit of friendship and co-operation the works of two composers who are so alive. Both are fascinated by the power of expression inherent in the human voice. Whereas the American, Argento, has his roots in exclusively classical soil, the Swede, Werle, employs jazz as an expression of the bitter humour.*