

“A composition like African Sanctus is in fact a kind of musical documentary... At the same time I hope it captures something of the eternal soul of music, which I find profoundly mystical and moving... That is what my music is all about: communication, integrating the soul of the human race in my music.” — David Fanshawe

proprius

PRCD 9984

David Fanshawe: “AFRICAN SANCTUS”

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| 1. African Sanctus 2'59” | 7. Crucifixus 7'16” |
| 2. Kyrie — Call to prayer 2'41” | 8. African Sanctus 4'16” |
| 3. Gloria 7'27” | 9. The Lord's Prayer 4'22” |
| 4. Recitative — Credo 5'19” | 10. Recitative — Milking Song,
Cattle Songs 4'09” |
| 5. Piano solo — Love Song —
Interlude 3'51” | 11. Agnus Dei 3'13” |
| 6. “Et in spiritum sanctum” 3'43” | 12. Prayer Call — Kyrie 3'21” |
| | 13. African Sanctus, Gloria 3'45” |

ALLMÄNNA SÅNGEN, conducted by ROBERT SUND
Anne-Lise Berntsen, soprano; Ann-Christine Löfgren, light soprano;
Folke Alin, piano; Tomas Bergqvist, electric bass;
Ulf Hellerstedt, guitar; Göran Carenbäck, organ;
Björn Sjödin, Peter Eyre, Bengt Hilding, Roland Ericson,
Mats Blomstrand, percussion.

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