

The "GOLDBERG VARIATIONS" of J.S. BACH are, unquestionably, the most noble achievement of all his works for the harpsichord. The aria with its 30 variations form a noble arch of enduring beauty. This composition can be enjoyed as a whole, yet each piece is a masterwork in itself and you can revel in them solo or in groups: 1-7, 8-15, 16-21 and 22-30.

Aria mit verschiedenen Veränderungen, BWV 988

ARIA	2.23	Var. 16 <i>Ouverture a l Clav</i>	3.21
Var. 1 <i>a l Clav</i>	2.33	Var. 17 <i>a 2 Clav</i>	1.18
Var. 2 <i>a l Clav</i>	2.10	Var. 18 <i>Canone alla sexta a l Clav</i>	2.39
Var. 3 <i>Canone all'unisono a l Clav</i>	2.20	Var. 19 <i>a l Clav</i>	1.52
Var. 4 <i>a l Clav</i>	1.20	Var. 20 <i>a 2 Clav</i>	1.21
Var. 5 <i>a l ovvero 2 Clav</i>	2.37	Var. 21 <i>Canone alla Settima</i>	1.51
Var. 6 <i>Canone alla seconda a l Clav</i>	2.22	Var. 22 <i>a l Clav (Alla breve)</i>	1.17
Var. 7 <i>a l ovvero 2 Clav</i>	2.03	Var. 23 <i>a 2 Clav</i>	1.21
Var. 8 <i>a 2 Clav</i>	1.18	Var. 24 <i>Canone all'ottava a l Clav</i>	1.49
Var. 9 <i>Canone alla terza a l Clav</i>	2.05	Var. 25 <i>a 2 Clav</i>	4.01
Var. 10 <i>Fuguetta a l Clav</i>	1.43	Var. 26 <i>a 2 Clav</i>	1.19
Var. 11 <i>a 2 Clav</i>	1.29	Var. 27 <i>Canone alla Nona a l Clav</i>	1.41
Var. 12 <i>Canone alla Quarta</i>	1.56	Var. 28 <i>a 2 Clav</i>	1.34
Var. 13 <i>a 2 Clav</i>	2.48	Var. 29 <i>a l ovvero 2 Clav</i>	1.10
Var. 14 <i>a 2 Clav</i>	1.19	Var. 30 <i>Quodlibet a l Clav</i>	2.20
Var. 15 <i>Canone alla Quinta a l Clav</i>	3.12	ARIA	2.11