



Enzio Forsblom opiskeli Sibelius-Akatemiasa ja Helsingin Yliopistossa. Ensikonserttinsa jälkeen hän on säännöllisesti säntynyt kotimaassa ja ulkomailla sekä kansainvälisillä arkutalteen juhlahiiloilla. Väitöskirjassaan hän käsittelee Bachin urkuteosten tulkintaa. Vuodesta 1969 lähtien hän toimii Sibelius-Akatemian urkujensoiton professorina.

Enzio Forsblom studied at the Sibelius Academy and the University of Helsinki. He gave his first public concert in Helsinki and since then he has given recitals regularly in several European countries as well as at various festivals. His doctoral thesis deals with the interpretation of J. S. Bach's organ works. Since 1969 he has been Professor of Organ at the Sibelius Academy, Helsinki.

Enzio Forsblom studerade vid Sibelius-Akademien och Helsingfors Universitet. Han debuterade i Helsingfors och har sedan dess konserterat regelbundet i Europa samt vid internationella orgelfestivaler. Hans doktorsavhandling behandlar tolkningen av Bachs orgelverk. Han verkar som professor i orgelspel vid Sibelius-Akademien i Helsingfors.



Tämä levy on äänitetty 29—30. 10. 1972 Sipoon kirkossa. Kirkon urut rakensi v. 1951 Marcussen & Son, Tanska.

For the performances on this record Enzio Forsblom chose the organ of the Sibbo Church, built in 1951 by the Danish organ builders Marcussen & Son at Åbejd, Denmark.

Denna skiva är inspelad 29—30 oktober 1972 i Sibbo kyrka, utanför Helsingfors. Orgeln byggdes år 1951 av Marcussen & Son, Danmark.

proprius  
böcker & musik  
PROP 7719

1

Prelude and Fugue in C minor  
BWV 549 6'30"

2

Pastorale in F major  
BWV 590 9'20"

3

Fugue in G minor  
BWV 578 5'05"

4

Fantasia in B minor  
BWV 563 5'45"

5

Toccata, Adagio and Fugue  
in C major  
BWV 564 5'05" 4'45" 4'30"

Recording: SONOCONSULT  
HAKAN EIDGREN AB



When recording we used two omnidirectional microphones placed about 15 metres from the organ. This position was selected in order to give you the impression of sitting in the best listening position in the church.

The program material has been carefully analyzed before cutting the record. The analysis was used to select the highest possible signal level without introducing audible distortion. The maximum recommended needle pressure should be used to maintain low distortion.

Your playback equipment should be set for an extra treble reduction of about 5 dB to obtain correct tone balance.

finnlevy  
SFLP 8535