

I Stockholm finns en stor, franskinspirerad orgel, unik för landet, och med en klang av katedral. Vid den verkade i nära fem decennier OTTO OLSSON, färgstark och legendarisk både som tonsättare, organist och lärare. Här spelar efterträdaren, ERIK LUNDKVIST, hans berömda diss-moll-preludium och -fuga samt ungdomsverket Adagio Dess-dur (ffg på skiva). – Men redan på första sidan återfinner man ett ”örhänge” som Bachs ”Air” och två satser ur den praktfulla 6:e symfonien av Vierne. – Även från ljudteknisk synpunkt är denna skiva märklig med sina vibrationer från de mäktiga 32-fotspiporna.

A	JOHANN SEB. BACH	Air, D-dur	<input type="checkbox"/> 3'40"
	arr: Bedřich Janáček	(ur svit nr 3 för orkester) Eriks musikförlag, Stockholm	
	ERIK LUNDKVIST	Intrada per organo	<input type="checkbox"/> 2'05"
		Eriks musikförlag, Stockholm	
	LOUIS VIERNE	Arka och Final ur Symfoni nr 6, op. 59	<input type="checkbox"/> 6'25" <input type="checkbox"/> 8'05"
		Henry Lemoine, Paris	
	BENGT-GÖRAN SKÜLD	Agnus Dei	<input type="checkbox"/> 3'35"
		Noteria förlag, Klöckerike	
B	OTTO OLSSON	Preludium och Fuga diss-moll, op. 56	<input type="checkbox"/> 5'00" <input type="checkbox"/> 6'25"
		Edition Wilhelm Hansen, Köpenhamn	
	OTTO OLSSON	Adagio, Dess-dur	<input type="checkbox"/> 9'10"
		Ehkan & Schildknecht, Stockholm	



ERIK LUNDKVIST
är född 1940 i Nätra, Ångermanland. Efter studentexamen studerade han 1961–1970 vid Musikhögskolan i Stockholm, orgel för Olle Scherwin och piano för Gunnar Hallhagen. Han har förutom sedvanliga examina avlagt pedagogisk examen samt tagit solistdiplom i orgel. Lundkvist är sedan 1971 verksam i Gustaf Vasa kyrka i Stockholm.

Lundkvist har bedrivit en omfattande konserterverksamhet med konserter förutom i Sverige, Finland och Skandinavien, i Polen, Västtyskland, Ungern, England, Tjeckoslovakien och Rumänien. Han har framfört musik särskilt från vår egen tid vid festivaler för nutida musik i bl a Danmark och Rumänien. Lundkvist har medverkat i svensk och utländsk radio, polsk TV samt finns representerad på grammofoon på märkena Proprius, Kyrkoton samt EMI.

A.

Bachs wellknown Air is part of the third orchestral suite. Here in an arrangement for organ by Bedřich Janáček. Bach himself was a very energetic arranger of his own and others works. This classic piece with its proud yet intensive melody supported by its slow moving base in pizzicato becomes particularly impressive when interpreted upon the organ.

Intrada per organo by Erik Lundkvist. Originally used as procession music to Evensong in Gustaf Vasa church. This brief work is in three parts with a bold and promising opening, through contrasting phrasing to a finely balanced finale.

Louis Vierne born 1870 in Poitiers. Studied for 9 years at the Jeunes Aveugles Institute in Paris in spite of poor eyesight from birth. In 1900 Vierne was appointed as organist to Notre-Dame. This post he held unbroken to

his death in 1937. Vierne was strongly influenced by Franck, Widor, Wagner and not least Debussy. His music is recognised through a strongly stated sentiment, cool impressionistic tones within a formal frame. The six symphonies for organ became the foundation of his production.

Bengt-Göran Sköld born 1936. Organist in St. Ola in Norrköping. Agnus Dei is a work of meditation upon an old Iranian melody from 1300 AD.

Erik Lundkvist born 1940. Diploma Examination for organ. From 1971 appointed as organist in Gustaf Vasa church in Stockholm. He has acquired considerable concert experience and has performed organ works in Swedish and foreign radioprogrammes, Polish TV, and is available upon several LP recordings under the trade marks PROPRIUS, Kyrkoton and EMI.

B.

Otto Olsson belongs in the first rank of Swedish church musical talent. Born in 1879 in Stockholm. He became organist in Gustaf Vasa and served there for nearly a half century. From 1925–1945 professor of organ playing at the College of Music. Died 1964. Olsson has composed both profane and church music. His works for organ are considered among the finest written in Sweden. Upon this recording can be heard Olssons first printed composition (Adagio D-flat) and his last great work for organ, Preludium and Fugue D-sharp). The latter reveals in quite unexpected fashion where the composer exceeds himself in the phrasing of counterpoint that is simply mastery.

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In Stockholm there is a large, French inspired organ, unique in Sweden, with a cathedral sound. Otto Olsson, colourful and legendary composer, organist and teacher, was active at this organ for nearly five decades. His successor Erik Lundkvist plays here Olsson's famous D-sharp minor Voluntary and Fugue, together with his youthful work Adagio in D-flat major (for the first time on record). But already on the first side we find a "favourite" like Bach's "Air" and two movements from Vierne's magnificent sixth symphony. This record is also remarkable from the point of view of sound technology, with its vibrations from the mighty 32-foot organpipes.