



Singing in a choir creates a very special spirit of fellowship. It generates strong impressions and lays the foundation for our interest in music-making in the Bromma Kammarkör (Chamber Choir). We started in 1965 and view ourselves as musically omnivorous. Our repertoire is broad, both sacral and secular. We're just as happy singing Monteverdi as Ives. A choir can also do much more than singing as beautifully as possible in a madrigal - the voice is an inimitable instrument with

unbelievable possibilities. We try to demonstrate something of this in this recording. In Folke Rabe's "Joe's Harp" we create overtones in our mouths, thus creating a harmony. "Stamp Music" (A Letter Means So Much) is a collective composition worked out by the choir from Ingvar Lidholm's beautiful engraving. "Pan", by Dieter Kaufmann, is partially an improvisation.

There is still much more to do for the choir arranger! We have high ambitions get involved

in contemporary music-making. This has meant, among other things, a great interest for the new music and close contact with composers. We find it inspiring to try to discover new texts, new forms of expression, different ways to achieve musical communication. It's our attempt to realize our own profile.

It would encourage us if you were to get involved in the music on this record.

A

1. Psalm 90	12'55"
For Mixed Chorus, Organ and Bells	
Charles Ives	
Merton Music, Inc.	

2. "Il Canticello delle Creature"	7'10"
Bernard Lewkowitch - S. Francesco d'Assisi	
Wilhelm Hansen	

3. Dream	6'40"
Arne Mellnäs - e.e. cummings	
Wilhelm Hansen	

B

1. Pan	13'05"
Worüber man nicht sprechen kann - davon	
soll man singen	
für 16-stimmig-geisichtchen Chor a cappella	
Dieter Kaufmann - Ludwig Wittgenstein	
Edition Reimers	

2. Stamp Music	5'25"
Ingvar Lidholm - Bromma Kammarkör	

3. Joe's Harp	6'20"
Folke Rabe	
Nordiska Musikförlaget	

BROMMA KAMMARKÖR:

Monica Axelsson, Christina Billing, Björn Bladh, Magdalena Bladh, Åsa Carmelid, Börje Ekwall, Göran Eliasson, Monica Gawell, Sverker Gawel, Bengt Gustavsson, Kjell Gustavsson, Torbjörn Hahn, Bertil Höglström, Kjell Jacobsson, Bo Johansson, Ingrid Johansson, Jan Kristoffersson, Lena Kästef, Agneta Littwold, Ann-Carlotta Mammervik, Inger Nordebo, Maria Nystrand, Lotta Olson, Karin Rehnqvist, Kerstin Rimmerfors, Boogi Rosegård, Lars Sjöstrand, Anna Stenlund, Margareta Swanberg, Eva Udd, Lars Erik Udd, Ann-Marie Wallin, Hans-Carl Ahlén, Henrik Örtengren.

Conductor: Bo Johansson

Organist: Gunnar Julin

Bells: Jan Hellgren & Anders Lougin

