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Die Welt ist
alles, was
der Fall ist.

Singing in a choir creates a very special spirit of fellowship. It generates strong impressions and lays the foundation for our interest in music-making in the Bromma Kammarkör (Chamber Choir). We started in 1965 and view ourselves as musically omnivorous. Our repertoire is broad, both sacral and secular. We're just as happy singing Monteverdi as Ives. A choir can also do much more than singing as beautifully as possible in a madrigal - the voice is an inimitable instrument with

unbelievable possibilities. We try to demonstrate something of this in this recording. In Folke Rabe's "Joe's Harp" we create overtones in our mouths, thus creating a harmony. "Stamp Music" (A Letter Means So Much) is a collective composition worked out by the choir from Ingvar Lidholm's beautiful engraving. "Pan", by Dieter Kaufmann, is partially an improvisation. There is still much more to do for the choir arranger! We have high ambitions get invol-

ved in contemporary music-making. This has meant, among other things, a great interest for the new music and close contact with composers. We find it inspiring to try to discover new texts, new forms of expression, different ways to achieve musical communication. It's our attempt to realize our own profile.

It would encourage us if you were to get involved in the music on this record.

A

1. **Psalim 90** 12'55"
For Mixec Chorus, Organ and Bells
Charles Ives
Merion Music, Inc.
2. **"Il Canto delle Creature"** 7'10"
Bernard Lewkovitch - S. Francesco d'Assisi
Wilhelm Hansen
3. **Dream** 6'40"
Arne Melh s - e.e. cummings
Wilhelm Hansen

B

1. **Pan** 13'05"
W r ber man nicht sprechen kann - davon
soll man singen
f r 16-stimmig-genischten Chor a cappella
Dieter Kaufmann - Ludwig Wittgenstein
Edition Reimers
2. **Stamp Music** 5'25"
Ingvar Lidholm - Bromma Kammark r
3. **Joe's Harp** 6'20"
Folke Rabe
Nordiska Musikf rlaget

BROMMA KAMMARK R:

Monica Axelsson, Christina B lling, Bj rn Bladh, Magdalena Bladh, Asa Cornel d, B rje Ekvall, G ran Eliasson, Monica Gawell, Sverker Gawell, Bengt Gustavsson, Kjell Gustavsson, Torbj rn Hahn, B rill H gstr m, Kjell Jacobsson, Bo Johansson, Ingrid Johansson, Jan Kristoferson, Lena K stel, Agneta L ttwold, Ann-Charlotte Mannervik, Inger Nordebo, Maria Nystrand, Lotta Olsson, Karin Rehnqvist, Kerstin R mmfors, Beorg Rosegren, Lars Sj strand, Anna Stenlund, Margareta Swarberg, Eva Udd, Lars Erik Udd, Ann-Marie Wallin, Hans-Glof Ah n, Henrik  rtengren.

Conductor: Bo Johansson
Organist: Gunnar Jul n
Bells: Jan H llgren & Anders Lougin

