

Sur ce disque (et le suivant), on trouvera les quatre grandes œuvres pour orgue de Maurice Duruflé, éditées pour les quatre-vingt ans du Maître. Elles sont interprétées, sur un bel orgue inspiré des orgues français, par Torvald Torén, l'un des meilleurs organistes nordiques de musique française pour orgue. L'enregistrement est dû à son "artisan du son préféré", Bertil Alving.

På denna skiva (och en följande) finns Maurice Duruflés fyra stora verk för orgel inspelade — utgivna till mästarens 80-årsdag. Här tolkas de på en skön, franskinspirerad, svensk orgel av Torvald Torén — en av våra främsta nordiska tolkar av fransk orgelkonst. Ljudet återges av "l'artisan du son préféré" Bertil Alving.

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This record (and its sequel) contains Maurice Duruflé's four great organ works, published in the master's 80th year of age, and here played by Torvald Torén, one of our most eminent Scandinavian interpreters of French organ music, on a magnificent French-style Swedish organ. Recording engineer is Bertil Alving, "l'artisan du son préféré".



Maurice Duruflé (b. 1902), although by no means prolific, is one of his generation's most significant composers of organ music. He was educated at the Paris Conservatory by, among others, Eugène Gigout (organ) and Paul Dukas (composition) and won no less than five "premiers prix". He also studied under the composer-organists Charles Tournemire and Louis Vierne. He was active for several years as second organist in both these organists' churches — Sainte-Clotilde and Notre-Dame. In 1930 Duruflé became chief organist in Saint-Etienne-du-Mont, and in 1943 he was appointed professor of harmony at the Paris Conservatory.

Duruflé's most important sources of inspiration are gregorian chant and the heritage of Fauré, Debussy and Ravel, together with the composers mentioned above. His style is characterized by an unswerving formal balance, combined with rich harmony and a refined, virtuoso treatment of the instrument. This applies in the case of his compositions for the organ both to registration and technique. A complete list of Duruflé's works includes only about ten items: compositions for organ, orchestra and choir. The four organ compositions occupy a central place in the literature of the instrument, perhaps not so much on account of innovativeness, but rather because they create a synthesis of several important currents within the earlier music of the twentieth century. This synthesis bears the imprint of its creator's vast knowledge, culture and sensibility.



Foto: B. Alving

Torvald Torén, born in 1945, has studied at the Swedish Royal College of Music in Stockholm under Stina Sundell (piano) and Gotthard Arnér (organ). He has received a Church Musician Diploma and Soloist Diplomas for both organ and piano. He has as well pursued studies abroad under Flor Peeters in Belgium and, during several periods, under Maurice Duruflé in France.

Torvald Torén is organist at the Hedvig Eleonora Church in Stockholm and has given concerts at many places in Sweden and abroad. He has made several radio appearances and in his programs he has paid special attention to French organ music, recording for instance in 1977 the complete works of Cesar Franck.

MADE IN SWEDEN

Textblad medföljer
Booklet enclosed
Opuscule inclus

INSPELNINGEN gjordes av Sound Workshop/Bertil Alving den 25-26 nov. och 8, 10 och 12 dec. 1980 i Hedvig Eleonora kyrka, Stockholm. **Gravering:** The Cutting Room. **Pressning:** Gramoplast.

Konvolutets framsida: Claude Monet, Cathédrale de Rouen, l'aube (Museum of Fine Arts, Boston) **Fotot av Duruflé:** T. Torén. **Formgivning:** Robert Tunstr. **Tryck:** SIB-tryck, Norsborg.

Tekniska uppgifter: Mikrofoner AKG C422 samt Brüel och Kjaer, mixer SAM 52, bandspelare NAGRA IV S och tonband AGFA PEN 465

Produktion: Jacob Boëthius
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