

Listen to this young Swedish voice: a warm and rich mezzosoprano — just about to embark on her grand international career. She will introduce you to the world of the Baroque, full of Myth and Fantasy and populated by the great figures of classical history and drama.

proprius
PROP 9911

A

GEORG FRIEDRICH HÄNDEL

1. Ur *Hercules* (musikdrama 1745):
Dejanira's recitativo accompanied "Where shall I fly?"
(akt I, scen 3) 5'24"

2. Ur *Giulio Cesare in Egitto* (opera 1724):
Cleopatra's recitativo and aria "E pur così in un giorno...
Piangerò, la sorte mia" (akt III, scen 3) 6'23"
International Music Company, New York City

CLAUDIO MONTEVERDI (1567–1643)

3. Ur *Scherzi Musicali* (1607):
a. O rosetta che rosea 1'48"
b. La violetta 3'06"
Universal Edition, Wien

4. Ur *Arianna* (opera 1628):
Lamento d'Arianna ("Lasciate mi morire!"; scen 6) 3'47"
Bärenreiter-Verlag, Kassel

B

GEORG PHILIPP TELEMANN (1681–1767)

1. *Trauer-Music eines kunsterfahrenen Cantarienvogels*
Eine tragikomische Kantate ("Kanarienvogelkantate"
1737) 15'07"
a. Aria 2'46"
b. Recitativ och aria 3'28"
c. Recitativ och aria 3'11"
d. Recitativ och aria 4'35"
e. Recitativo accompagnato 1'07"
Ammerlaan-Verlag, Kassel

GEORG FRIEDRICH HÄNDEL (1685–1759)

2. Ur *Semele* (profant oratorium 1744):
Jupiters aria "Where's you walk?"
(akt II scen 3) 4'03"
International Music Company, New York City



Anne Sofie von Otter, mezzosoprano and well-known to Swedish audiences, is a recipient of several Christina Nilsson and other scholarships. After a thorough general musical education, which included a music teaching degree and a great deal of choral singing (with Eric Ericson and Anders Östwall among her teachers), she studied singing with Birgit Stenberg at the State College of Music in Stockholm. At present (1984) she is studying with Vera Rozsa in London and has thus joined the ever-abundant flow of Swedish vocal exports. She is also retained by Stadthäuser in Basel, and her performing credits include concerts in London, Madrid, Prague, and opera in Basel (Glück's "Orpheus" and Mozart's "La Clemenza di Tito").

Anne Sofie von Otter, mezzosoprano, är välkänd för den svenska publiken — flerfaldig Christina Nilsson-stipendiär som påbörjat en internationell karriär. Efter en gedigen allmänmusikalisk utbildning, som innefattade musikläroexamen och mycken körledning, bl. a. för Eric Ericson och Anders Östwall, studerade hon sång för Birgit Stenberg vid Stockholms Musikhögskola. Som elev till Vera Rozsa i London har hon sällat sig till den alltid rikliga svenska vokalexporten; anställd vid Stadthäuser i Basel; pristagare i internationella slögtävlingar; konsertarrörträdanden i London, Madrid och Prag; opera i Basel (Glücks "Orpheus" och Mozarts "La Clemenza di Tito").

DROTTNINGHOLMS BAROCKENSEMBLE:

Violin: Nils-Erik Sparf
Tullo Galli
Lars Brölin
Cello: Kari Ottesen
Kontrabas: Alf Petersén

Lessutom medverkar:

Violin: Bertil Orsin
Elisabeth Bodén
Violin II: Marie Bergmar
Alexandra Kramer
Viola: Åke Hedlund
Bäckflöjt: Clas Pehsson
Anders-Per Jonsson
Cembalo: Anders Östwall I

The Recording was made on the 28th of February—2nd of March, 1983, at Sea Gertrud Church, Stockholm.
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