

This Hybrid Disc  
is compatible with  
ALL CD PLAYERS

"He has rhythm in every limb" (JOHANN MATTHIAS GESSNER, BACH'S FRIEND)

Bach could make the most complicated fugue sound like a dance and he also wrote some of the most outstanding dance tunes of the Baroque. Stockholm Baroque Orchestra presents a highly personal interpretation of Bach's music, evoking the atmosphere of Zimmerman's coffee house where the composer and his friends would meet for a "jam session".

**proprius**  
FASCINO 2009



HYBRID AUDIO

**Stockholm Baroque Orchestra** Artistic director: Maria Lindal

**Johann Sebastian Bach (1685-1750)**

**Suite No 2 in B minor BWV 1067**

- |                       |      |
|-----------------------|------|
| 1. Ouverture          | 6:02 |
| 2. Rondeau            | 1:43 |
| 3. Sarabanda          | 1:50 |
| 4. Bourrée I          | 1:55 |
| Bourrée II            |      |
| 5. Polonaise & Double | 2:59 |
| 6. Menuet             | 1:00 |
| 7. Badinerie          | 1:19 |

**Sonata in G BWV 1021**

- |                                 |      |
|---------------------------------|------|
| 8. Adagio                       | 3:30 |
| 9. Vivace                       | 0:56 |
| 10. Largo                       | 1:51 |
| 11. Presto                      | 1:24 |
| 12. Invention No 8 in F BWV 779 | 0:57 |

**from Suite in G BWV 1007**

- |               |      |
|---------------|------|
| 13. Sarabanda | 1:52 |
| 14. Menuet    | 2:42 |

**from Sonata No 3 in C BWV 1005**

- |                   |      |
|-------------------|------|
| 15. Allegro Assai | 3:43 |
|-------------------|------|

**from Suite in D minor BWV 1008**

- |               |      |
|---------------|------|
| 16. Sarabanda | 3:08 |
|---------------|------|

**from Partita in D minor BWV 1004**

- |               |      |
|---------------|------|
| 17. Allemanda | 3:59 |
| 18. Corrente  | 1:27 |
| 19. Sarabanda | 3:11 |
| 20. Giga      | 2:19 |

**Suite No 1 in C BWV 1066**

- |  |      |
|--|------|
| 21. Ouverture                          | 5:37 |
| 22. Courante                           | 2:02 |
| 23. Gavotte I                          | 2:53 |
| Gavotte II                             |      |
| 24. Forlane                            | 1:34 |
| 25. Menuet I                           | 2:22 |
| Menuet II                              |      |
| 26. Bourrée I                          | 2:09 |
| Bourrée II                             |      |
| 27. Passepied I                        | 2:27 |
| Passepied II                           |      |
| 28. Invention No 13 in A minor BWV 784 | 2:28 |

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