

Benjamin Britten works for voice & guitar
Ivonne Fuchs & Georg Gulyás

proprius

PRSACD2075

Benjamin Britten (1913 – 1976)

Songs from the Chinese Op. 58

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|--------------------|------|
| 1. The Big Chariot | 2.13 |
| 2. The Old Lute | 2.48 |
| 3. The Autumn Wind | 1.21 |
| 4. The Herd-Boy | 1.22 |
| 5. Depression | 1.38 |
| 6. Dance Song | 1.11 |

Folksong Arrangements

Volume 6 England

- | | |
|---------------------------------|------|
| 7. I will give my love an apple | 1.40 |
| 8. Sailor-boy | 1.37 |
| 9. Master Kilby | 1.46 |
| 10. The Soldier and the Sailor | 2.12 |
| 11. Bonny at Morn | 2.44 |
| 12. The Shooting of his Dear | 2.42 |

From Folksong Arrangements

Volume 3

- | | |
|--------------------------|------|
| 13. The Foggy, Foggy Dew | 2.20 |
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John Dowland (1563 – 1626)

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| 14. Come, heavy Sleep | 4.00 |
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Benjamin Britten (1913 – 1962)

Nocturnal Op. 70

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| 15. Musingly | 2.23 |
| 16. Very agitated | 0.54 |
| 17. Restless | 1.51 |
| 18. Uneasy | 1.43 |
| 19. March-like | 1.38 |
| 20. Dreaming | 2.27 |
| 21. Gently rocking | 1.24 |
| 22. Passacaglia | 5.06 |
| 23. Slow and quiet | 2.55 |

Recorded on the 8th of February 2013 and the 19 and 20th of Mars 2014 at Petrus Church
Danderyd, Sweden.

Producer, Balance engineer: Torbjörn Samuelsson

Editing and mix: Gunnar Andersson & Torbjörn Samuelsson.

SACD master, Bastiaan Kuijt

Graphic Design: Design Manilla

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Coverphoto by Popperfoto

Recorded and edited on Pyramix Workstation

Executive Producer: Stephan Jansson

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