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OTTO OLSSON *Requiem*

(1879-1964)

Light, spirit, life, strength, sincere comfort, profound beauty – this amazingly mature composition, written when Otto Olsson was a mere twenty-three years old, has an undisputable place among the great sacred symphonic choral works.

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|------------------|-------|
| 1. REQUIEM | 6'47 |
| 2. KYRIE | 4'56 |
| 3. DIES IRAE | 4'30 |
| 4. REX TREMENDAE | 3'59 |
| 5. RECORDARE | 3'57 |
| 6. CONFUTATIS | 4'39 |
| 7. DOMINE JESU | 7'32 |
| 8. HOSTIAS | 5'04 |
| 9. SANCTUS | 13'58 |
| 10. AGNUS DEI | 12'14 |

GUSTAF VASA ORATORIO CHOIR – ROYAL OPERA ORCHESTRA – ANDERS OHLSON, conductor
SYLVIA LINDENSTRAND, soprano – INGER BLOM, alto – BJÖRN HAUGAN, tenor – OLLE SKÖLD, bass



Surround Sound 4.0

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