

SOPRANO CANTATAS

GEORGE FRIDERIC HANDEL (1685 – 1759)

1-5 **SILETE VENTI**

Motette (Kantate) für Sopran und Orchester HWV 242

Motet (Cantata) for soprano and orchestra HWV 242

JOHANN ADOLF HASSE (1699 – 1783)

6-9 **LA GELOSIA**

Motette (Kantate) für Sopran und Orchester / Motet (Cantata) for soprano and orchestra

JOHANN SEBASTIAN BACH (1685 – 1750)

10-14 **NON SA CHE SIA DOLORE**

Motette (Kantate) für Sopran, Traversflöte, Streicher und Basso continuo BWV 209

Motet (Cantata) for soprano, transverse flute, strings and Basso continuo BWV 209

EMMA KIRKBY Sopran/soprano (1-5)

SOPHIE BOULIN Sopran/soprano (6-9)

ISABELLE POULENARD Sopran/soprano (10-14)

HANS-MARTIN LINDE Traversflöte/transverse flute (10-14)

CAPPELLA COLONIENSIS

HANS-MARTIN LINDE (1-9) · FERDINAND LEITNER (10-14)

Dirigent/conductor/chef d'orchestre

Eine Aufnahme des WESTDEUTSCHEN RUNDFUNKS KÖLN
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