

AMY BEACH (1867-1944)

Rendezvous

- [1] **Chanson d'amour** [5'51]
- [2] **A Mirage** op.100 No.1 [2'46]
- [3] **Caprice**
für Flöte, Violoncello und Klavier /
for flute, cello and piano [0'58]
- [4] **Pastorale**
für Flöte, Violoncello und Klavier /
for flute, cello and piano [3'15]
- [5] **Rendezvous** [4'46]
- [6] **Ecstasy** op.19 No.2 [2'03]
- [7] **Hymn of Trust** op.13 [3'44]
- [8] **The Year's at the Spring** op.44 No.1 [0'57]
- [9] **Ah, Love, but a Day!** op.44 No.2 [2'55]
- [10] **I send my heart up to thee!** op.44 No.3 [3'02]
- [11] **Nacht ist's** op.35 No.1 [2'05]
- [12] **Sleep little darling** op.29 No.3 [4'03]
- [13] **The rainy day** [2'03]
- [14] **Der Totenkranz** op.73 No.2 [2'34]
- [15] **Fairy Lullaby** op.37 No.3 [2'07]
- [16] **Oh Mistress mine** op.37 No.1 [2'35]
- [17] **La Captive**
für Violoncello und Klavier / for cello and piano [3'12]
- [18] **Berceuse**
für Violoncello und Klavier / for cello and piano [2'39]
- [19] **Mazurka**
für Violoncello und Klavier / for cello and piano [2'50]
- [20] **After** op.68 [3'28]
- [21] **June** op.51 Nr.3 [2'03]
- [22] **Stella Viatoris** op.100 Nr.2 [3'18]

JÖRG WASCHINSKI

Sopran / soprano

MEININGER-TRIO

CHRISTIANE MEININGER,
Flöte / flute
FRANÇOISE GRUBEN,
Violoncello / cello
RAINER GEPP,
Klavier / piano

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