



PIANO AND PERCUSSION IN THE XXTH CENTURY



- ❖ **GERMAINE TAILLEFERRE (1892-1983)**
- 1 — 3 - HOMMAGE A RAMEAU 10'06"
(Partita for two pianos and four percussion - 1964)
- 4 — 9 - SUITE BURLESQUE 05'47"
(piano four hands)
- 10 — 15 - PREMIÈRES PROUESSES 03'58"
(piano four hands)
- ❖ **BRUNO MADERNA (1920-1973)**
- 16 - CONCERTO FOR TWO PIANOS AND INSTRUMENTS (1948?) 12'10"
17 - SERENATA PER UN SATELLITE (1969) 09'53"
Version by Guido Facchin (1992)
- ❖ **FRANCO DONATONI (1927-)**
- 18 - CLOCHES III (1991) 08'05"
- ▶TOT: 51'37"

TÁMMITTAM PERCUSSION ENSEMBLE

GUIDO FACCHIN, *conductor*
ALDO ORVIETO, *piano* - RENATO MAIOLI, *piano*

Cover: Proteo - Computer graphics: Sergio Giudici
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