



## MARIO CASTELNUOVO-TEDESCO

(Firenze, 1895 - Los Angeles 1968)

## Complete works for cello and piano



- |  |  |        |
|--|--|--------|
| 1                                      | <b>I Nottambuli Op.47/1 (1927)</b>         | 14'10" |
| <b>Sonata Op. 50 (1928)</b>            |  |        |
| 2                                      | - Arioso e sereno                          | 08'10" |
| 3                                      | - Arietta con variazioni                   | 09'36" |
| 4                                      | <b>Chant hébraïque Op. 53/3 (1928)</b>     | 03'57" |
| 5                                      | <b>Notturmo sull'acqua Op. 82a (1935)</b>  | 05'27" |
| 6                                      | <b>Scherzino Op. 82b (1935)</b>            | 04'14" |
| <b>Toccata Op. 83 (1935)</b>           |  |        |
| 7                                      | - Introduzione                             | 03'41" |
| 8                                      | - Aria                                     | 04'25" |
| 9                                      | - Finale                                   | 02'40" |
| 10                                     | <b>Meditation "Kol nidre" R111a (1941)</b> | 03'45" |
| <b>Greeting cards Op. 170/3 (1954)</b> |  |        |
| 11                                     | - Valse on the name of Gregor Piatigorsky  | 05'45" |



Mario Castelnuovo-Tedesco

▶ TOT: 66'23"

Vito Paternoster, *cello*  
Giovanni Torlontano, *piano*

Cover: Proteo - Computer graphics: Stefano Olcese

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