



GIUSEPPE SAMMARTINI

(1695 - 1750)

Concertos for various instruments

❖ Concerto in A Major
for harpsichord and strings

	- Andante spiritoso	02'10"
	- Allegro assai	05'36"
	- Andante	04'33"
	- Allegro assai	04'27"

Soloist: Donatella Bianchi❖ Concerto in D Major
for flute and strings*

	- Allegro	03'52"
	- Siciliano	02'04"
	- Vivace	03'00"

Soloist: Paolo Ferrigato❖ Concerto in A Major
for flute and strings*

	- Allegro	04'07"
	- Andante	03'37"
	- Allegro	02'59"

Soloist: Paolo Ferrigato❖ Concerto No. 9 in B flat Major
for oboe and strings*

	- Allegro assai	05'39"
	- Adagio ma non tanto	04'03"
	- Tempo di Minuetto	04'39"

Soloist: Francesco Quaranta❖ Concerto No. 12 in C Major
for oboe and strings*

	- Allegro	06'46"
	- Andante	01'38"
	- Allegro assai	02'12"

Soloist: Francesco Quaranta

▶ 62'24"

*First recordings

I MUSICI AMBROSIANI - Paolo Suppa conductor

*Cover: Proteo - Computer graphics: Stefano Olcese**Cover painting: Canaletto, The Thames with Westminster Bridge in the Distance (1746-47)**Recording & Editing: Rino Trasi**Recorded at Auditorium Marcelline Tommaseo,**Milano (Italy), September 1998*

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