



## Maurice Karkoff (1927)

- 7 Pezzi  
per grande orchestra, op. 63 (1962)
1. Notturmo 3'10"
  2. Intermezzo No. 1 1'41"
  3. Intermezzo No. 2 1'54"
  4. Intermezzo No. 3 1'40"
  5. Espressione 4'10"
  6. Intermezzo No. 4 2'30"
  7. Fantasia 3'53"  
Edition Suecia
- 6 kinesiska impressioner 6 *Chinese Impressions*, op. 116 (1973)
8. Månsten i femtonde natten *Moonlight in the fifteenth night*  
Tsui Ing-ing — interpretation Tien Lung 3'00"
  9. Dagen utan eld *The day without fire*  
Anon — interpr. Erik Blomberg 1'53"
  10. Gränssånger *Border songs*  
Lu Lun — interpr. Erik Blomberg 1'43"
  11. Turkestan  
Ch'en T'so - interpr. Erik Blomberg 2'49"
- 1-7, 14, 18-20  
Swedish Radio Symphony Orchestra  
Stig Westerberg  
15-17  
Kerstin Meyer, mezzo-soprano  
Stockholm Philharmonic Orchestra  
Sixten Ehrling
12. Kärleksmöte *Love meeting*  
Anon — interpr. Göran Malmqvist 1'24"
  13. Fullmåne *Full moon*  
Chang Chiu-ling — interpr. Erik Blomberg 4'43"  
Manus
  14. Vision  
for orchestra, op. 79 (1965/6) 4'13"  
Carl Gehrman's Musikförlag  
ur Sex allvarliga sånger *From Six Serious Songs*, op. 14 (1955)
  15. Den långa vägen *The long road* 3'10"
  16. Resa i ljusår *Journey in light-year* 1'53"
  17. Skymning *Twilight* 2'43"  
Elsa Grave  
Manus
  - Symfoni nr 4 *Symphony No. 4*,  
op. 69 (1963)
  18. Introduzione: Largo-Allegro 5'54"
  19. Adagio 6'50"
  20. Finale: Allegro vivace 3'59"  
Carl Gehrman's Musikförlag
- 8-13  
Dorothy Dorow, soprano  
Börje Mårelius, flute - Torleif Lännerholm,  
oboe & oboe d'amore - Lennart Stove,  
clarinet & bass clarinet - Hans-Göran Eke-  
torp, cello - Roland Johansson, percussion -  
Daniel Bell, conductor

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