

Ingvar Lidholm (1921)

1. Poesis per orchestra 15'14"
Universal Edition, Vienna

Stockholm Philharmonic Orchestra
Herbert Blomstedt

Riter *Rites*

2. Ritual Dance 6'53"
3. Procession 5'04"
4. Sacrificial Dance I 3'36"
5. Sacrificial Dance II 4'12"
6. Epilogue 3'23"

Universal Edition, Vienna

London Symphony Orchestra
Sixten Ehrling

7. Ritornell för orkester *Ritornello* 17'58"
Universal Edition, Vienna

Stockholm Philharmonic Orchestra
Hans Schmidt-Isserstedt

Recording data

1. Recorded in the Concert Hall, Stockholm on
January 16, 1964 in collaboration with Swedish Composers' Association
Producer Hans Peter Kempe
- 2-6. Record at Kingsway Hall, London in February 1965
in collaboration with the Swedish National Radio Company
7. Recorded in the auditorium of the Royal Academy of Music, Stockholm on October 24, 1957
Producer Hans Peter Kempe

Digitally remastered by Lars Hedh

Produced for re-issue on CD by Frank Hedman

Cover Enar Merkel Rydberg (Yvonne Brosset and Mario Mengarelli in Rites)
Design Frank Hedman

Previously released on Swedish Society Discofil SLT 33160, SLT 33262 and SLT 33168.

© 1964, 1965, 1957 © Grammofon AB Electra