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| 1. Gavotte from Orchestral Suite No. 3,
arranged by Anders Öhrwall | 3.02 |
| 2. March and Chorus from Cantata No. 182,
Himmelskönig sei willkommen | 5.22 |
| 3. Sinfonia in F Major from Cantata No. 156
for oboe and strings,
arranged by Anders Öhrwall | 2.28 |
| 4. Der Geist hilft unsrer Schwachheit auf
Motet for eight-part double choir
and instruments | 8.02 |
| 5. Seufzen, Tränen, Kummer, Not
Aria from Cantata No. 21 | 4.24 |
| 6. Air from Orchestral Suite No. 3 | 4.38 |
| 7–8. Two devotional songs:
Liebster Herr Jesu | 2.11 |
| Bist du bei mir | 2.23 |
| 9. Jesus bleibet meine Freude
Chorale from Cantata No. 147 | 2.42 |
| 10. Singet dem Herrn ein neues Lied Motet for
eight-part double choir and instruments | 12.26 |
| Total time: | 47.43 |

BACH HIGHLIGHTS

THE ADOLF FREDRIK
BACH CHOIR

THE DROTTNINGHOLM
BAROQUE ENSEMBLE

Christina Högman soprano

Anders Öhrwall conductor



LIVE RECORDING

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SCD 1091

