

A collection of songs about Swedish summer, so beautiful but oh, so short. And about the abundant but oh, so short life we have been given to live. About love and the wind, art and the sea, the Swedish west coast and the universe.

All the songs are performed in arrangements by GUNNAR ERIKSSON, Professor of choral conducting at the School of Music, Göteborg University. Gunnar Eriksson is world renowned for his personal, committed way of working with choral ensembles. On this recording, he conducts the Chamber Choir of the School; he is also the conductor of the Göteborg Chamber Choir and the Rilke Ensemble.

THE CHAMBER CHOIR OF THE SCHOOL OF MUSIC, GÖTEBORG UNIVERSITY is made up of students from the school's different degree programmes. The jazz instrumentalists – BJÖRN ALMGREN, PER EKBLAD, MATS ERIKSSON, STEFAN FORSSÉN, ANDERS JORMIN, MATS NAHLIN, MATZ NILSSON, HARALD SVENSSON, STAFFAN SVENSSON – are professional musicians in various ensembles. Their interplay captures the special Nordic jazz sound, which has been the characteristic feature of Swedish jazz since the 1950s.

OLLE ADOLPHSON is the contemporary nestor of Swedish traditional song, a household name in Sweden as a singer and a songwriter, equally well known for his interpretations of the songs of Evert Taube. LINA NYBERG is one of the many outstanding young Swedish vocalists to have made a name for herself in recent years. She is most well known for her jazz renditions.

1. Den blomstertid nu kommer / 2. Karin lill / 3. Här är den sköna sommar / 4. Sommarn och jag
5. En midsommarnattsdröm / 6. Ge mig en dag / 7. En gång jag seglar i hamn / 8. Vem kan segla
9. Där du går / 10. Silhouette / 11. Låt människan / 12. Vi skal ikkje sova bort sumarnatta
13. Vågornas vals / 14. Fragancia / 15. Nocturne / 16. Balladen om Briggen "Blue Bird" av Hull
17. Byssan lull / 18. En håttespelman / 19. Inbjudan till Bohuslän



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