

PRO MUSICA CHAMBER CHOIR/JAN YNGWE



SCD 1118

FRANK MARTIN (1890 - 1974)

SONGS OF ARIEL (1950)

from Shakespeare's *The Tempest* for à cappella choir

1. Come unto these yellow sands 1'22
2. Full fathom five 3'03
3. Before you can say 0'53
4. You are three men of sin 3'27 *Charlotta Hildor, alto solo*
5. Where the bee sucks 1'11

ODE À LA MUSIQUE (1961)

6. Ode à la Musique 8'46

for baritone solo, mixed choir, brass, double-bass and piano

Filip Hamber, baritone solo. Pierre Torwald, trumpet. Daniel Arnesson and Kerstin Skoglund, horn. Andreas Kratz, Petter Johansson and Johan Wiklund, trombone. Pia Yngwe, piano. Erik Ottosson, double bass

MASS FOR DOUBLE CHOIR (1922/1926)

7. Kyrie 5'37
8. Gloria 5'43
9. Credo 6'19
10. Sanctus 4'28
11. Agnus dei 4'51

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