

Birgit Nilsson

at the churches of St. Jacob and Gustav Vasa

Birgit Nilsson, soprano – Anders Bondeman, organ
Åke Olofsson, cello – Anna Stångberg, harp
at St Jacob's church 1977

1. DIE EHRE GOTTES AUS DER NATUR 2:17
Ludwig van Beethoven–Christian Fürchtegott Gellert
2. STORA OCH UNDERBARA ÅRO DINA VERK 5:02
Josef Eriksson–Lyrics from the Holy Bible
3. AVE MARIA 2:22
J. S. Bach–Charles Gounod
4. DEN STORE, HVIDE FLOK 2:32
Edvard Grieg–Hans Adolf Brorson
5. PANIS ANGELICUS 3:55
César Franck
6. PARCE DOMINE (Repentir) 5:41
Charles Gounod
7. FRID 2:42
Albert Runbäck–Nils Wikander

Birgit Nilsson, soprano – Anders Bondeman, organ – St Jacob's
Youth Choir – Stefan Sköld, conductor at St Jacob's church 1977

8. O HOLY NIGHT 4:03
Adolphe Adam–Placide Cappeau de Roquemaure
9. THE HOLY CITY 5:32
Stephen Adams–F. E. Weatherly

10. WE THREE KINGS OF ORIENT 2:51
John Henry Hopkins Jr.
11. HARK! THE HERALD ANGELS SING 3:47
Felix Mendelssohn–Bartholdy–Charles Wesley
12. JOY TO THE WORLD 1:58
Lowell Mason (G. F. Handel)–Isaac Watts
13. TOCHTER ZION, FREUE DICH 2:51
C. F. Handel–Heinrich Ranke
14. STILLE NACHT, HEILIGE NACHT 3:02
Franz Gruber–Joseph Mohr

Birgit Nilsson, soprano – Åke Leven, organ
at Gustav Vasa church 1963

15. AVE MARIA 2:50
J. S. Bach–Charles Gounod
16. PANIS ANGELICUS 4:08
César Franck
17. O HELGA NATT (Adams julsång) 4:28
Adolphe Adam. Swedish lyrics Augustin Koch
18. STILLA NATT 4:02
Franz Gruber–Joseph Mohr. Swedish lyrics Oscar Marinström

Birgit Nilsson, soprano – Arnold Östman, piano
at The Swedish Radio studio 3 1975

19. I ROSENS DOFT 5:05
Prins Gustaf

TOTAL TIME: 69:08

Birgit Nilsson will always be regarded as one of the greatest voices in the history of opera music. She was particularly famous for her Wagner interpretations on different opera stages in the United States and Europe. It is therefore natural that that most of the singer's recordings have been devoted precisely to the opera repertoire. But there are some exceptions. To the delight of Birgit Nilsson's countless admirers, we present here a CD with predominantly sacred music, recorded in Sweden. The songs were originally released as EP and LP records, respectively, in the years 1963 and 1977.

