

AND THERE WAS MUSIC

GÖTEBORG WIND ORCHESTRA | CONDUCTOR ALEXANDER HANSON

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|--|------|---|------|--|------|
| Ambulatory Suite
George Gershwin
Arr: Nelson Riddle
Instr: Niclas Rydh | | 7 Ack, Värmeland du sköna
Trad.
Arr: Quincy Jones
Instr: Niclas Rydh | 4:54 | 18 La Paloma
Sebastián Iradier
Arr: Gil Evans
Instr: Niclas Rydh | 4:49 |
| 1 Promenade (Walking the Dog) | 2:23 | Ur Folkvisesvit
Trad.
Arr: Mikael Råberg
Eufonium: Anders Lundin | | 14 Balkan Blues
Örjan Fahlström | 2:26 |
| 2 March of the Swiss Soldiers | 2:00 | 8 Sats 1 - Gånglek från Älvdalen | 2:59 | 15 The Midnight Sun Will Never Set | 3:44 |
| 3 Fidgety Feet | 2:48 | 9 Sats 2 - Visa från Rättvik | 4:37 | Quincy Jones
Henri Salvador
Arr: Jerker Johansson
Altsaxofon: Sebastian Wilke | |
| 4 Grace | 5:52 | 10 Sats 7 - Polska efter Höök-Olle | 4:01 | 16 Fuga y misterio | 6:02 |
| Quincy Jones &
Jeremy Lubbock
Arr: Quincy Jones
Instr: Christer Olofsson
Sopransaxofon: Kjell Henriksson | | 11 Hunting Wabbits 2
(A Bad Hare Day)
Gordon Goodwin
Arr: Niclas Rydh | 4:40 | Astor Piazzolla
Arr: Juan Carlos Cuacci | |
| 5 The Fairy Feller's Master-Stroke | 2:28 | 12 Trumpet Concerto
Harry James
Arr: David Glänneskog
Trumpet: David Glänneskog | 3:39 | 17 Stardust | 4:54 |
| Freddie Mercury
Arr: Niclas Rydh | | | | Hoagy Carmichael
Arr: Sammy Nestico | |
| 6 The Awakening | 8:30 | | | 18 Riverdance | 5:58 |
| Pat Metheny
Lyle Mays
Arr: Niclas Rydh | | | | Bill Whelan
Arr: Ray Farr | |

Recorded at the Göteborg Opera Januari 2011
Recorded, edited and mastered by Michael Dahlvid and Lars Nilsson
Nilento Studio, Gothenburg, Sweden www.nilento.se
Produced by Lars Nilsson

Total 76:42



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