

Carl Unander-Scharin (b. 1964)

<i>Lamento e più</i> (2023)	1. I. Prologo	1:14
	2. II. Exclamatio	2:16
	3. III. Cumulatio	2:55
	4. IV. Caos e struttura	2:35
	5. V. Addio in retrograde	1:39
	6. VI. Finale	1:20

Genki Wave-controlled Hyperorgan: Åsa Unander-Scharin

Claudio Monteverdi (1567-1643) Recomposed by TCP/IP Quartet

<i>Sestina</i> (c. 1610/2024)	7. <i>Preludio</i> . I. Incenerite spoglie, avara tomba	2:36
	8. <i>Interludio I</i>	4:03
	9. II. Ditelo, o fiumi, e voi ch'udiste	2:06
	10. <i>Interludio II</i>	2:14
	11. III. Darà la notte il sol	2:23
	12. <i>Interludio III</i>	6:37
	13. IV. Ma te raccoglie o ninfa	2:45
	14. V. O chiome d'or, neve gentil del seno	2:50
	15. <i>Borduno</i>	3:57
	16. <i>Interludio IV</i>	0:59
	17. VI. Dunque amate reliquie	3:55



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World Premiere Recordings

TCP/IP Indeterminate Place Quartet: Robert Ek (clarinet), Stefan Östersjö (MIDI guitar), Mattias Petersson (live coding and modular synthesizers) and Federico Visi (Sophtar). Interaction design by all quartet members and Åsa Unander-Scharin. Quartet soli tracks: 8, 10, 12, 15, 16