

# EXHIBITION ON SCREEN®



*The Kiss* by Gustav Klimt is one of the most recognised and reproduced paintings in the world. It is perhaps the most popular poster on student dorm walls from Beijing to Boston.

Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But just what lies behind the appeal of the painting – and just who was the artist that created it?

Delving into the details of real gold, decorative designs, symbolism and simmering erotica, a close study of the painting takes us to the remarkable turn-of-the-century Vienna when a new world was battling with the old.

Klimt was a titan of the Art Nouveau movement, creating decadent new worlds which merged tender sensuality, ancient mythology and radical modernity. Discover the scandalous life and the rich tapestry of extraordinary influences behind one of the world's favourite paintings.

From director Ali Ray (*Frida Kahlo* and *Mary Cassatt – Painting the Modern Woman*) comes a powerful, gripping and passionate new film.

**Co-written by Ali Ray and Phil Grabsky**

***"Shows the dark side behind the dazzle"***

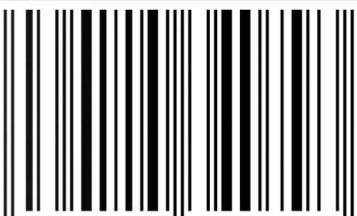
The Times

Seventh Art  
PRODUCTIONS



Gustav Klimt, *The Kiss (loving couple)*, 1908–09, The Belvedere

SEV229	Exhibition on Screen – Klimt & <i>The Kiss</i>
Region: All/U	Running Time: 89 mins
Available Worldwide	Genre: Aspect Ratio: Documentary - Arts 16:9 Widescreen
Subtitles: English, French, German, Spanish and Dutch.	



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