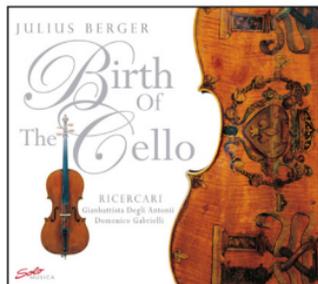


Diese CD-Box präsentiert die gleichermaßen anspruchsvolle wie auch verblüffend einfache Idee: den Hörer in die Lage zu versetzen, ein jeweils ältestes noch spielbares Musikinstrument seiner Art mit dem jeweils ältesten bekannten Solorepertoire für dieses Instrument hören zu können.

This CD box contains an idea as ambitious as it is bafflingly simple: enabling the listener to hear an instrument that is the oldest of its kind playing the oldest known solo repertoire for that instrument.



BIRTH OF THE CELLO

Gianbattista Degli Antonii
Ricercata Nr. 1 – 12

Domenico Gabrielli
Ricercari Nr. 1 – 7

Julius Berger plays on this record the Amati Violoncello Carlo IX anno 1566



BIRTH OF THE STRING QUARTET

Alessandro Scarlatti
Sonata a quattro d-moll

Giovanni Battista Sammartini
Sinfonia per archi G-Dur

Wolfgang Amadé Mozart
Streichquartett KV 80 G-Dur

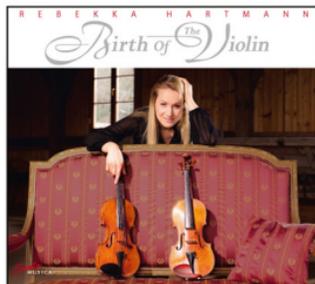
Luigi Boccherini
Streichquartett op. 2/1 in c-moll

Joseph Haydn
Streichquartett op. 9/4 d-moll

Played for the first time on period instruments by Jacobus Stainer

casalQuartett

Daria Zappa & Rachel Späth Violine/violin
Markus Fleck Viola/viola
Andreas Fleck Violoncello/violoncello



BIRTH OF THE VIOLIN

Johann Paul von Westhoff
*Suite in A-major for Violin Solo**

Heinrich Ignaz Franz Biber
*Violino senza Basso G-minor**
Passacaglia

Johann Georg Pisendel
*Sonata à Violino Sol senza Basso A-minor***

Francesco Geminiani *Etüde***

Nicola Matteis *Fantasia**

Louis-Gabriel Guillemain
"Amusement pour le violon seul La Furstemberg"

Friedrich Wilhelm Rust
*Partite for Violin Solo D-minor***

* played on the Nicolò Amati (The) Rethi 1669
** played on the Antonio Stradivari 1675

Rebekka Hartmann plays on this record the Nicolò Amati (The) Rethi anno 1669 and the Antonio Stradivari anno 1675

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