

Sacred and Profane

English coral music from Britten, Sandström, Elgar

Collegium Vocale zu Franziskanern

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|------------------------------------|-------|--|
| Benjamin Britten | | |
| 1. Advanced Democracy | 03:25 | |
| R. V. Williams | | |
| Three Shakespeare Songs | | |
| 2. Full Fathom Five | 02:57 | |
| 3. The Cloud-Cappid Towers | 02:09 | |
| 4. Over Hill, Over Dale | 01:03 | |
| Zoltan Kodaly | | |
| 5. An Ode for Mus04:20ic | | |
| Edward Elgar | | |
| 6. Death of the Hills | 03:51 | |
| 7. Love's tempest | 03:08 | |
| 8. Serenade | 02:05 | |
| Benjamin Britten | | |
| 9. A Hymn to the Virgin | 03:34 | |
| William ByrdAve | | |
| 10. Verum Corpus | 03:10 | |
| Henry Pursell/Sven-David Sandström | | |
| 11. Hear My Prayer, O Lord | 06:02 | |
| Benjamin Britten | | |
| 12. Hymn to St Cecilia | 10:32 | |
| Benjamin Britten | | |
| Sacred and Profane | | |
| 13. No. I - St. Godric's Hymn | 01:28 | |
| 14. No. II - I Mon Waxe Wod | 00:34 | |
| 15. No. III - Lenten is Come | 02:15 | |
| 16. No. IV - The Long Night | 01:31 | |
| 17. No. V - Yif Ic of Love Can | 02:41 | |
| 18. No. VI - Carol | 01:43 | |
| 19. No. VII - Ye That Pasen By | 01:55 | |
| 20. No. VIII - A Death | 03:17 | |
| Total | 61:50 | |

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Recording Producer, Editing and Mix Michaela Wiesbeck
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Executive Solo Musica Producer Hubert Haas
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